



6/DCACS

Dance coversheet: composition and analysis

Submit To: **Examiner** Arrival Date: **30 APR / 30 OCT** Session:

School Number:

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 School Name:

*Write legibly using black ink and retain a copy of this form.
Complete one copy of this form to accompany the submitted DVD and analytical statement.
One only of the two (SL), three (HL) dances may be an arrangement. Please check (✓) the boxes below to confirm that the requirements have been met.
Please see last page of coversheet for teacher declaration.*

Subject: Dance Level: SL

Candidate Name:

Candidate Session Number:

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Composition and Analysis component (in order of presentation) — SL (2) / HL (3)

First work SL / HL:	<input type="text" value="Solo"/>	<input checked="" type="checkbox"/>							
	<input type="text" value="Composition"/>	<input checked="" type="checkbox"/>	or	<input type="text" value="Arrangement"/>					
Title: <u>Rollercoaster</u>									
Length (minutes and seconds): <u>4:28</u>			Date of completion: <u>24/03/2009</u>						
Describe the intention of the dance: <u>To show the audience the events of my childhood when my mother died.</u>									
Please note that the performer in the composition must be the composition and analysis student (SL/HL).									
Title of music/accompanying sound: <u>Come Back</u>									
Composer/arranger: <u>Dario Marianelli</u>									
Recording details (name, catalogue number, publisher): <u>Ian McEwan, Chivers Audio Books</u>									

International Baccalaureate

6/DCACS (page 2)

School Name:

Second work: SL solo or duet / HL duet	Solo	<input checked="" type="checkbox"/>	or	Duet	
	Composition	<input checked="" type="checkbox"/>	or	Arrangement	

Title: **Addiction**

Length (minutes and seconds): **2:02** Date of completion: **March 2009**

Describe the intention of the dance: **Exploring the struggles people have to go through**
 when addicted to drugs

List the performer/s (at SL this must not include the candidate, at HL this may include the candidate):
 Details provided by candidate

Title of music/accompanying sound: **Where I Stood**

Composer/arranger: **Missy Higgins**

Recording details (name, catalogue number, publisher): **Album: On a Clear Night, Reprise/WEA**

Third work: HL only

Group		or	Arrangement	
Composition		or	Collaboration	

with (name): _____

Title: _____

Length (minutes and seconds): _____ Date of completion: _____

Describe the intention of the dance: _____

List the performers (this must not include the candidate): _____

Title of music/accompanying sound: _____

Composer/arranger: _____

Recording details (name, catalogue number, publisher): _____

International Baccalaureate

School Name:

Total length (in minutes and seconds):

SL (2 compositions, 6—10 minutes), HL (3 compositions, 8—15 minutes):

6:30

Word length of analytical statement:

SL (no more than 800 words), HL (no more than 1,000 words): **719**

Give the **title** of the **one** composition specifically discussed in the analytical statement:

Rollercoaster

I confirm that this work is my own work and is the final version. I have acknowledged each use of the words or ideas of another person, whether written, oral, aural or visual.

Candidate's signature: Date:

I confirm that, to the best of my knowledge, the material submitted is the authentic work of the candidate.

I also confirm that I have informed everyone who has been involved in the recording of this work that it may be used by the IB for assessment, educational and/or training purposes. I have also informed them that they and the school may be identified on the recording and that, because of the nature of the material, it may not be possible for the IB to later remove identifiers.

I confirm that all involved in the recording of this production took part in it on this understanding.

Teacher's name: Date:

Teacher's signature:

ASSESSMENT CRITERIA:

	A (0-10)	B (0-5)	C (0-5)	TOTAL (0-20)
SL Examiner:	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Examiner code: _____

Moderator:	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Moderator code: _____

OR

	A (0-10)	B (0-5)	C (0-5)	D (0-5)	E (0-5)	TOTAL (0-30)
HL Examiner:	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Examiner code: _____

Moderator:	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Moderator code: _____

Analytical statement—Art Inspires Dancing

Sometimes art can inspire a person to dance. This art piece made me want to create a solo dance about my mother. Some of my first impressions of this artwork were feelings of innocence, appreciating life, happiness and thoughtfulness. There are also many beautiful colors used in the artwork. The central theme of this dance is my childhood. It is about all the happiness I had in the early years of my childhood and about the hardships I had when my mother passed away. This dance has a wide range of emotions which I felt throughout my childhood. My dance is the story of my own life. It starts with my happy younger years then moves onto my mother passing away. The dance then finishes with me trying to move on with my life. When the tragedy of my mother's death originally occurred, it was difficult to see the good things in life. Once I began to enjoy life again, it was still hard to pick up happiness again. I felt as if my life was moving in slow motion. I repeat the same phrase of dance from the happiness of my childhood but this time it is performed at a much more hesitant pace.

There are some repeated movements, for example, a small arm movement that is continuously flowing to show my want for happiness again in my life. My dance has some abstract moments but the entire dance is not abstract. I only incorporate abstract movements for when I was going through the hard times of my childhood. Some of the dominant Laban movements I used in my routine were float, glide, punch, press and slash. I tried to use as much floor space as possible in this routine. The dance has simple pathways because I am supposed to be a young child. It also contains big movements to show the big emotions I had to deal with and my focus is toward the audience for the majority of the dance. I am telling my story to the audience and I want to have my focus on them.

It was easier to make decisions for this routine than any other routine because it was only me choreographing and performing the routine. I did not have anyone that I needed to negotiate with, I only had myself. The negative part of choreographing alone is the pressure is all on me to make a well developed dance. The music I chose for my dance is very soft in the beginning with a big feeling of emotion through the entire song. There is a strong, forceful section in the song that is perfect for the climax of my piece. The song I chose is called "Come Back" by Dario Marianelli from the soundtrack of "Atonement". The pace of this dance slowly picks up speed as it goes along. It also has a lot of intensity into it as well as emotion because this dance is a personal one for me. Once the dance hits the climax, the intensity will go back down to almost how it was in the beginning of the piece. This dance is very unique because it is personal to me and has more than one feeling to it. The audience may not have seen a dance like this which has two extreme emotions to it. Two dance forms that strongly influenced my dance were ballet and lyrical. These two dance forms are very similar in that they can both tell a story, take a great deal of strength, have smooth transitions and can be performed in large groups or as a solo. The difference between the two is that ballet is usually symmetrical and lyrical can be asymmetrical. Movements like these are able to portray a young child being very light on their feet and unpredictable.

I'm happy this assignment was assigned within the school year. I think it was amazing to take a piece of artwork and make a dance routine out of it. I enjoyed it so much and have done it now more than once. It was definitely a challenge but I enjoyed every second of working on it. This routine is very personal to me and I am proud of what I was able to produce with all of my hard work.